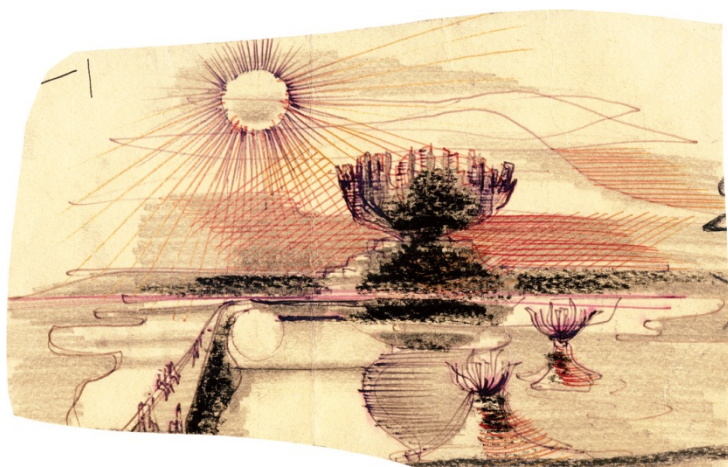


IKONA GALLERY

Campo del Ghetto Nuovo, Cannaregio 2909 - Venezia

TITLE OF THE EXHIBITION	IL FIORE Jasenovac Memorial Museum <i>Disegni di Bogdan Bogdanović</i>
LOCATION	Ikona Gallery Campo del Ghetto Nuovo, Cannaregio 2909
OPENING	Sunday, January, 27 2013, at 5,00 P.M
DURATION	Until February 24, 2013
OPENING HOURS	11.00 - 7.00 P.M – closed Saturday
CURATOR	Živa Kraus, Ikona Gallery
COLLABORATION	Jasenovac Memorial Museum
PATRONAGE	Comune di Venezia Giorno della memoria

On Sunday, January 27, 2013 at 5, 00 p.m, in Venice at IKONA GALLERY, campo del Ghetto Nuovo2909, will be open the exhibition : *IL FIORE Jasenovac Memorial Museum.*



Therefore the Jasenovac Flower is not a mere historical reminiscence; it is a promising symbol of the future. Bogdanović said; “I marked life with the Jasenovac Flower – the crime that occurred in Jasenovac is horrible, but it is important to show what will happen later.”

In 2002, the author donated all of his drawings that preceded the designing and the construction of the Flower to Jasenovac Memorial Site. A part of that collection will be presented at the exhibition at Ikona gallery in Venice.

Besides the Flower monument, Bogdanović is also the author of the horticultural design of the memorial that was created in 1966. He entered the landscape and the area that surrounds the monument into the landscape of death; into the wasteland, and into the drained Jasenovac soil. Jasenovac is the authentic location of the former notorious concentration death camp that existed there in the period from 1941 till 1945.

Hummocks – the symbolic shapes in space, were “designed” into the soil, into the real locations of suffering and executions of female and male detainees. The author, in so doing, insisted on the authenticity of the space, marking the landscape with grass hills and thus creating a monument area like the topography of crime. By no means did he want to reconstruct the location of suffering because he did not want to repeat it; he wanted to mark it with dignity. Bogdanović does not reconstruct, because reconstruction is deeply insulting. Bogdanović’s landscape symbolizes and marks a deep, *great silence, the place of greatest cruelties. Anguish, the area desecrated by crime.*



foto © Domenico Luciani

In 2007 the public institution Jasenovac Memorial Site received a prestigious International Carlo Scarpa Prize for this kind of author's work; a kind of Gesamtkunstwerk – for the Flower monument and for the landscape architecture of the Jasenovac Memorial, as well as for the newly opened permanent exhibition at the Jasenovac Memorial Museum. This prize was solemnly awarded to us in Treviso, therefore this exhibition in Venice is of great meaning both to us, the Jasenovac Memorial Site employees and to the Republic of Croatia.

Nataša Jovičić
Director of the Jasenovac Memorial Site

SPOMEN PODOBLJE **jasenovac** MEMORIAL SITE

Bogdan Bogdanović (1922 - 2010), was a Serbian architect, “man of letters” and Mayor of Belgrade from 1982 to 1986. With the twenty memorial sites that he designed in all the countries of the former Yugoslavia between 1952 and 1981, and with his theoretical and critical writings, Bogdan Bogdanović must certainly be considered as one of those XX century personalities who belong in the sphere of “other modernities”, where the Prize has already encountered Dimitris Pikionis and Joze Plecnik as well as its own dedicatee, Carlo Scarpa. (*The International Prize for Garden, The Fondazione Benetton*)

LA MOSTRA RESTERÀ APERTA FINO AL 24 FEBBRAIO 2013- DALLE ORE 11 ALLE 19 (CHIUSO IL SABATO)
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