

PERCEPTIONS

by Marya Kazoun

IKONA VENEZIA

opening Thursday, August 30, 2018 at 6,00 p.m.

exhibition curated by Živa Kraus

Thursday, August 30, 2018 until Sunday, September 23, 2018

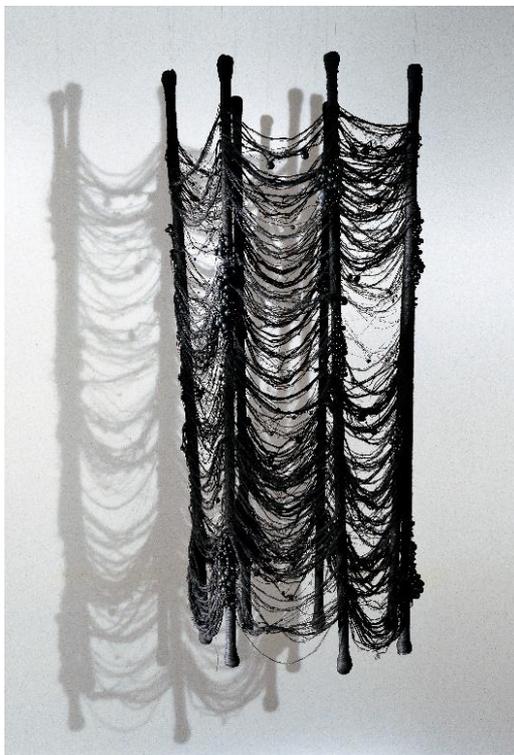
11,00 a.m.– 7,00 p.m.– closed Saturday

On Thursday, August 30, 2018 at 6,00 p.m.

at **IKONA GALLERY** will be open the exhibition

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Perceptual experiences often shape our beliefs.

When minute details are put together to form larger wholes and very broad constraints and expectations for the state of the world, and as expectations are met; we reach intuitive understanding and insight. Therefore, mapping some aspect of the world.

Errors are valuable and important. They are keys that lead to new predictions and learning processes. Hence, they reinforce intuitive understanding and insight.

Perception and its expanded grounds highlight the connections between art and other realms, whose glass walls allow communication between the inside and the outside. They reveal the present and let you imagine the future.

With this exhibition and the selections of works from different time periods, thoughts are challenged to go beyond and question the normal limits of human perception.

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MARYA KAZOUN

Marya Kazoun (Lebanon/ Canada, 1976)

Marya Kazoun grew up in Beirut. In 1984 her family fled the war by moving to Switzerland and later to Montreal where she became Canadian. She completed degrees in Interior architecture and Fine Arts at LAU. In 2001 she moved to NY and completed an MFA in fine arts at the SVA. She later moved to Venice Italy where she now lives and works.

Her works is interdisciplinary. Her pieces are mainly installations and performances, and often a combination of both. 3D reliefs, paintings, drawings and photos are support studies for her installations/ performances.

Every work has its own narrative and is a story deriving from her personal journey, from her childhood memories and her cultural background. She explores and plays with the concepts of time and space by often blurring their boundaries and perceptions. She achieves this idea through poetically elaborated parallel worlds, narratives build on unconscious collective imagery and references.

Her materials are often humble and very ordinary. She works on transforming them giving them nobility, new life and new meaning.

Her works are exhibited internationally. Some of her participations include, the 51st Venice Biennial in 2005 with a solo show 'Personal Living Space', the Pushkin State Museum of Fine Arts 2006, the Museum of Modern Art of Klagenfurt 2006, the Sharjah Biennial 8 in 2007, the World Economic Forum in Davos 2008, Pozna Biennial in Poland 2008, the 53rd Venice Biennale 2009. She represented the city of Venice at the 54th Venice Biennale 2013 with a major commission.

IKONA GALLERY

With well over thirty productive years now behind it, the Ikona Photo Gallery was founded in 1979 in Venice, near the Ponte di San Moisè by artist and gallerist Živa Kraus, still today its director. Ikona Gallery has developed projects in various places in Venice down to 2003, when the current gallery opened in the Campo del Ghetto Nuovo. Its exhibition rooms have witnessed over the years some of the greatest exponents of photography in the world, from Berenice Abbott to Gabriele Basilico, Antonio and Felice Beato, John Batho, Bruce Davidson, Adolphe de Meyer, Robert Doisneau, Giorgia Fiorio, Franco Fontana, Martine Franck, Chuck Freedman, Gisèle Freund, Gianni Berengo Gardin, Mario Giacomelli, Erich Hartmann, William Klein, Helen Levitt, Lisette Model, Paolo Monti, Barbara Morgan, Carlo Naya, Helmut Newton, Ferdinando Scianna and Rosalind Solomon. Since 1989 Ikona Gallery Venice has also been an International School of Photography.



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